# The Built Environment



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04

Gallery Graphic Recording

### **The Built Environment**

Chaired by Ali Grehan, Dublin City Council and Philippa King, Southern Waste Region

How can circular economic solutions help address Dublin's pressing need for housing development? Strategies such as meanwhile use, smart zoning, sustaining materials, flexible architectural design and renovation will be explored at this deep dive workshop..

### **PANELLIST TOPICS OF DISCUSSION**

Key Note Speaker; Sabine Oberhuber, Co-Founder of Turntoo.

**Circularity - What we learned from Circular Projects in Ireland and Europe** Janet Lynch, ARUP

Big Shout Out

Open Forum with 1 min for participants to tell their circularity story

**The Role of Higher Education in the transition towards a Circular Built Environment** John Scahill, Atlantic Technological University (ATU)

**Opera Square Project - Circular Economy Lighthouse Demonstrator** Diarmuid Hayes, Limerick Twenty Thirty

**Construction Material Markeplace Project (CMEx)** Rachel Loughrey, Irish Green Building Council (IGBC)











**Circular Economy Hotspot** Dublin 2023







CIRCULTURE

### Facilitators



Ali Grehan Dublin City Architect



Philippa King Co-ordinator, Southern Waste

Region

### Speakers



Janet Lynch



Dr John Scahill

Atlantic Technological University (ATU)

### **Speakers**



### Rachel Loughrey

Irish Green Building Council (IGBC)



**Diarmuid Hayes** 

Limerick Twenty Thirty

## Levers For A Circular Built Environment



# LEVERS FOR A CIRCULAR BUILT ENVIRONMENT

CIRCULAR ECONOMY HOTSPOT DUBLIN 31-05-2023

Sabine Rau-Oberhuber Co-founder/Director Turntoo



"Anyone who believes in indefinite growth of anything physical on a physically finite planet is either mad, or an economist."

### Kenneth E. Boulding

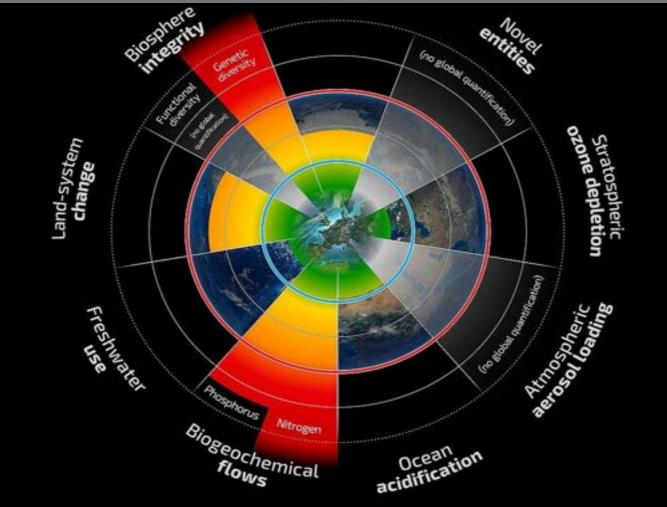


### GUESTS OF PLANET EARTH





### IGNORING THE HOUSERULES





### LINEAR INDUSTRIAL PROCES





# ECONOMIC GROWTH & MATERIAL CONSUMPTION





4.5 gigatons (1901-2000)

 Sources: Gatesnotes, USGS, Cement Statistics, USGS, Mineral Industry of China 1990-2013

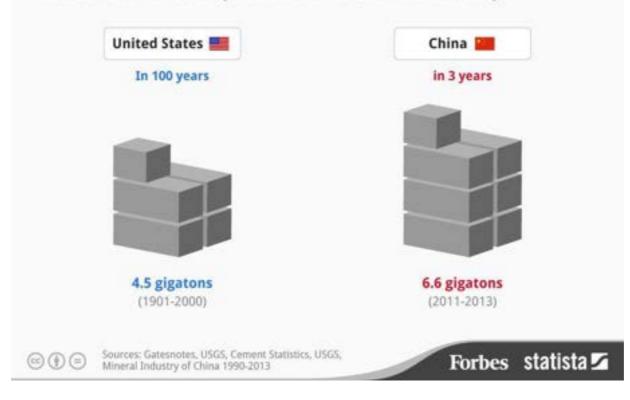




# ECONOMIC GROWTH & MATERIAL CONSUMPTION

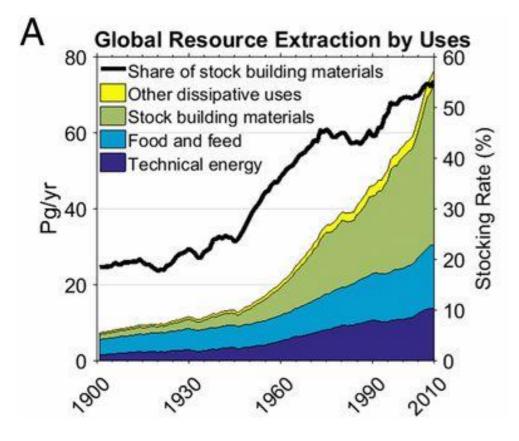
#### China: The World's King Of Concrete

China used more concrete in 3 years than the U.S. used in the 20th century





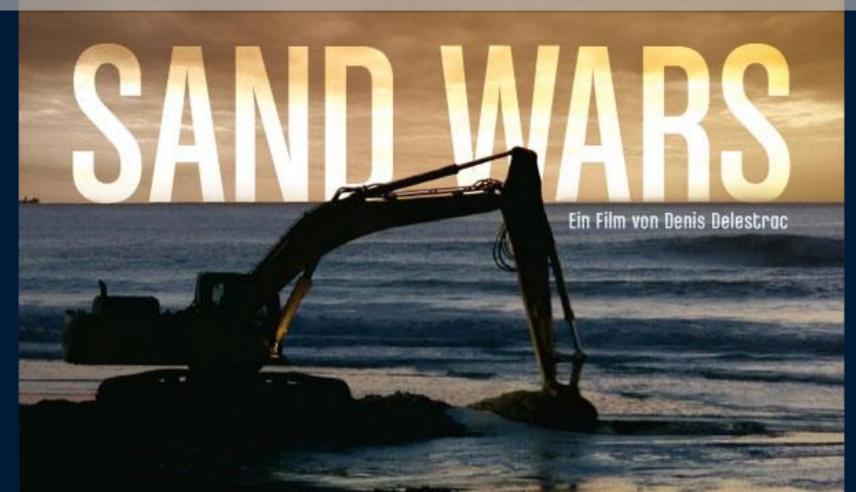
# ECONOMIC GROWTH & MATERIAL CONSUMPTION



- 60% of the building stock available in 2050 has yet to be built.
- 50% of annual consumption consumed by existing stock
- Up to 30% of construction material is wasted during the construction phase



### IMPACT OF THE BUILDING INDUSTRY



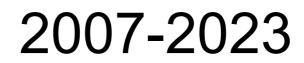


### UNSUSTAINABLE CONSUMPTION PATTERN



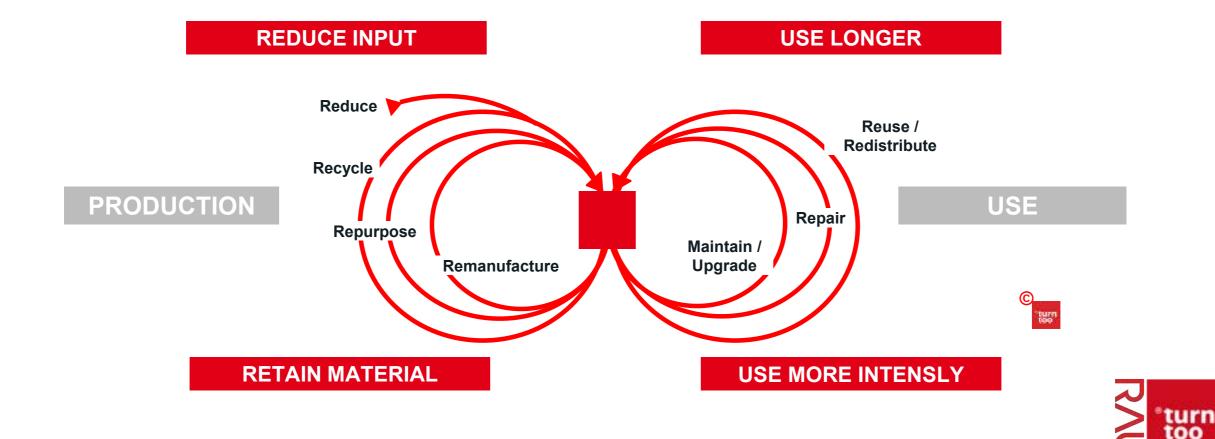


1953 - 1970

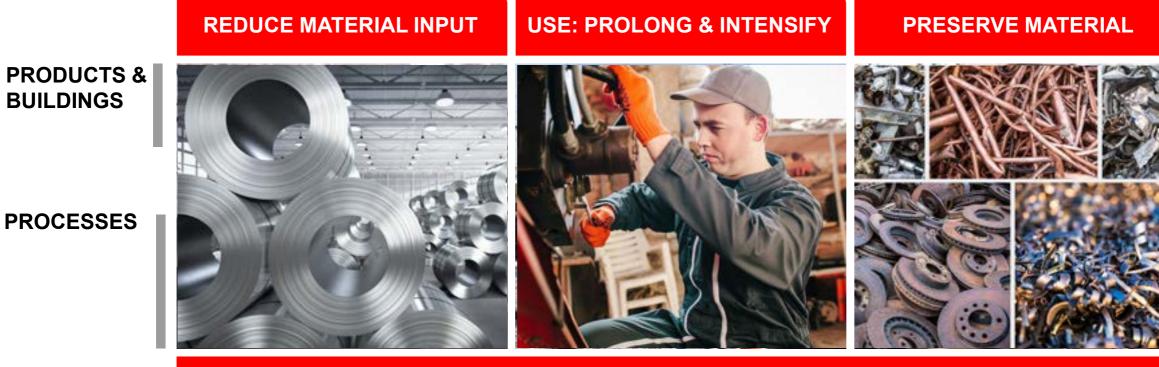




### NEW MODELS OF PRODUCTION & USE



### REDESIGN OF PRODUCTS & PROCESSES



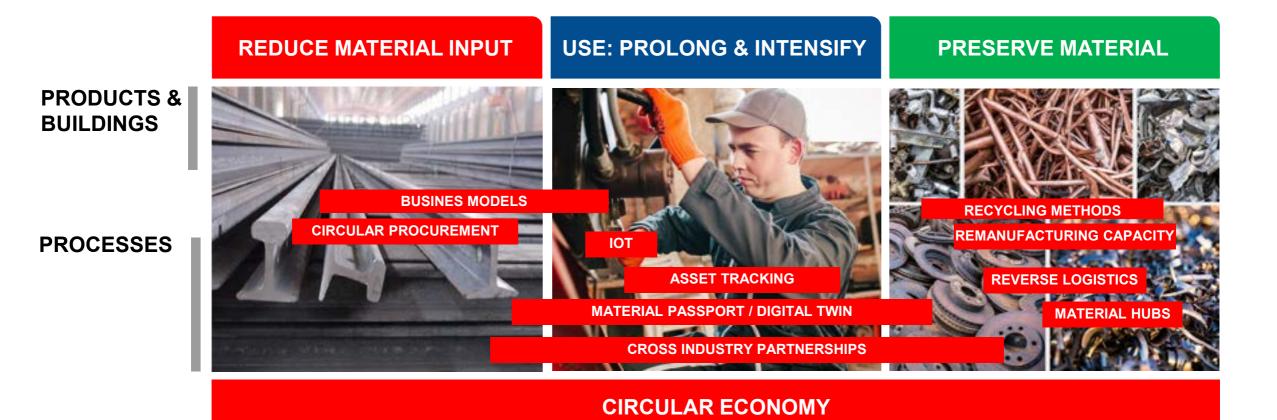
**CIRCULAR ECONOMY** 

### REDESIGN OF PRODUCTS & PROCESSES



#### **CIRCULAR ECONOMY**

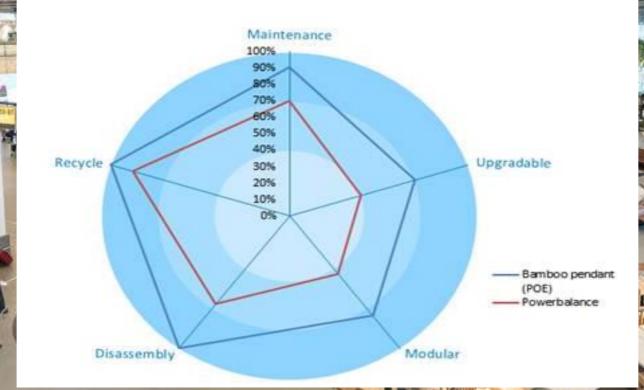
### REDESIGN OF PRODUCTS & PROCESSES



## PRODUCTS AS A SERVICE



### DESIGNED TO BE UPDATED & MAINTAINED



turn

## SELLING ACCESS



## BUILDINGS AS A MATERIAL MINE

- 1100

I INCOME

THE OWNER

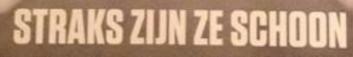


### CONCEPT PRESERVE AND ENHANCE

A DIA ANA ANA ANA ANA



### MAXIMISE REUSE FROM TOILETS TO WALLS



#### DUIVEN, 23 JANUARI 10.35 UUR

83 toiletpotten, urinoirs, wasbakken en planchets liggen klaar om herplaatst te worden in het nieuwe onderkomen van Alliander in Duiven. Lange tijd lagen ze te 'luchten' in de open ruimte en was de stapel vanaf de weg zichtbaar. Nu staat eindelijk de

gevel ervoor. Hoogtepunt van de herbouw is het plaatsen van de glazen overkapping. Vanaf half april komt die in delen naar Duiven. Nu monteren installateurs de stalen draagconstructie waarop de koepels komen te liggen.

filmpie over de terbouw Duiven

Bekijk het actuele

### REPURPOSE MATERIAL



## FACADE & INSULATION FROM RECLAIMED MATERIAL



### RE-THINK EXISTING SOLUTIONS

turn



### BUILDINGS AS MATERIAL DEPOT

HQ Liander: Design RAU architects

85% REUSED MATERIAL ENERGY POSITIVE



### BUILDING AS A MATERIAL BANK



### INTEGRAL DESIGN

One of the first Carbon Negative office buildings in the world

Glass facade Form of the building takes ensures a transparent building into account the to maximise flight path of the daylight use local bats

I

Energy positive building: Heat-cold storage (WKOsystem)

Energy positive building: solar panels on parking structure

Material

demountable Passport for both building materials and terrain

Fully

wooden

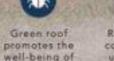
structure

Rain water is collected and used for the building and roof gardens

Reuse of wooden beams & dry wall from other buildings

Flexible interior walls and floor structure to adapt to future use





birds and insects

### DESIGNED FOR DISASSEMBLY



### MODULAR CLT CONSTRUCTION

### 1.684 tonnes of CO<sub>2</sub> stored



## CARBON NEGATIVE ENERGY POSITIVE

#### **WINNER BREAM AWARD 2021**



# CIRCULAR SOCIAL HOUSING PROJECT

SeARCH

# MODULAR DESIGN ELIMNATES CONSTRUCTION WASTE

Search C

#### WOOD CONSTRUCTION ENERGY POSITIVE / CARBON NEGATIVE

#### 595T CO2EQ SEQUESTERED ZERO OPERATIONAL CARBO



# WASTE IS MATERIA WITHOUT IDENITY



# MATERIAL PASSPORT



P Pas Material Ressasseport ial p Malerial porto Material Malerial passaport Material passaport ial passaport





HOME PORTFOLIO'S ADMINISTRATIE

Nems Partfelle's Portfells Hadastar De Ko

#### **CADASTRE FOR MATERIAL**

ALGEMEEN ► GEBOUW BOUWPROCES CIRCULARITEIT DOSSIER \$ FILTER. TOTALEN LOCATIE CONSTRUCTO OWWULLING TECHNISCHE INSTALLATIES AFROUM 423,44 mJ TOTALEN INTERIEUR 72,62 m3 192,32 m3 703,82 1 82,1 m3 121,64 1 5,9 m3 321,53 t 53 m3 142,74 t 17,5 m3 9,71 85,18 t 23,03 t 盟 38% 162,42 m3 389,811 45% 12,4 m3 17,761 52% 99,12 m3 237,89 t 1722.0 19% 15,6 m3 37,44 t 5% 24% 13% 2,3 m3 5,52 t 0,3 =3 12,7 ml 30,48 t 0,72 : 田 11% 47,42 m3 118,55 t 6% 4.12 m3 10,3 t 3% 31% 25,4 m3 63,5 t 32% 1,9 mJ 4,75 t 5,9 ml 14,751 18% 9.4 m3 23.5 t 4% 0,7 m3

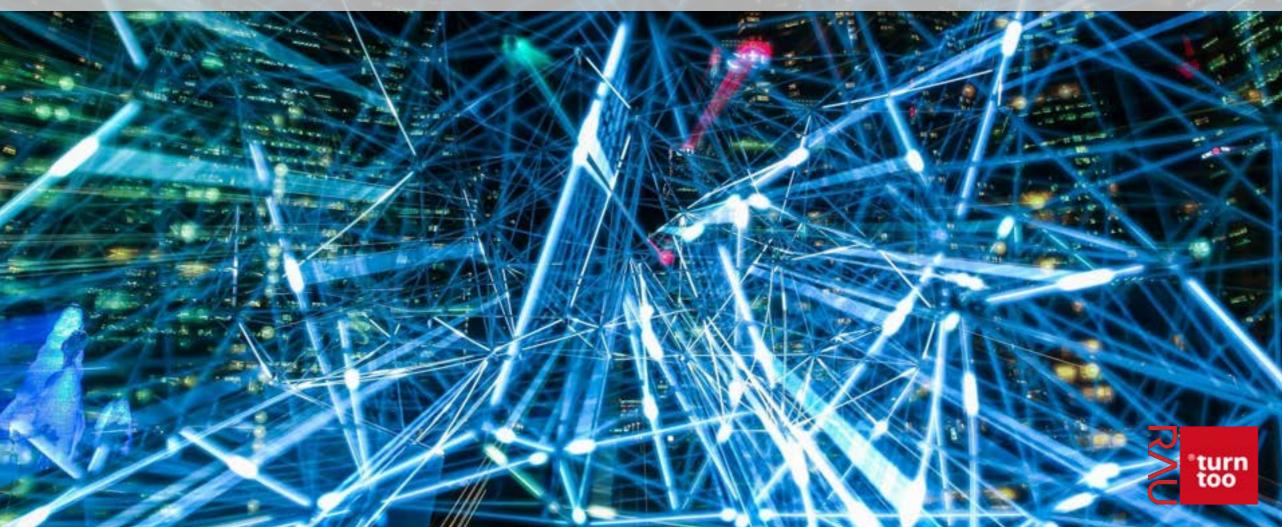
turn



Horizon2020 European Union Funding for Research & Innovation

MADASTER

# CONNECT & LINK LCA / PRODUCTS / PUBLIC DATA



# NEW BUILDINGS WITH EXISTING MATERIAL

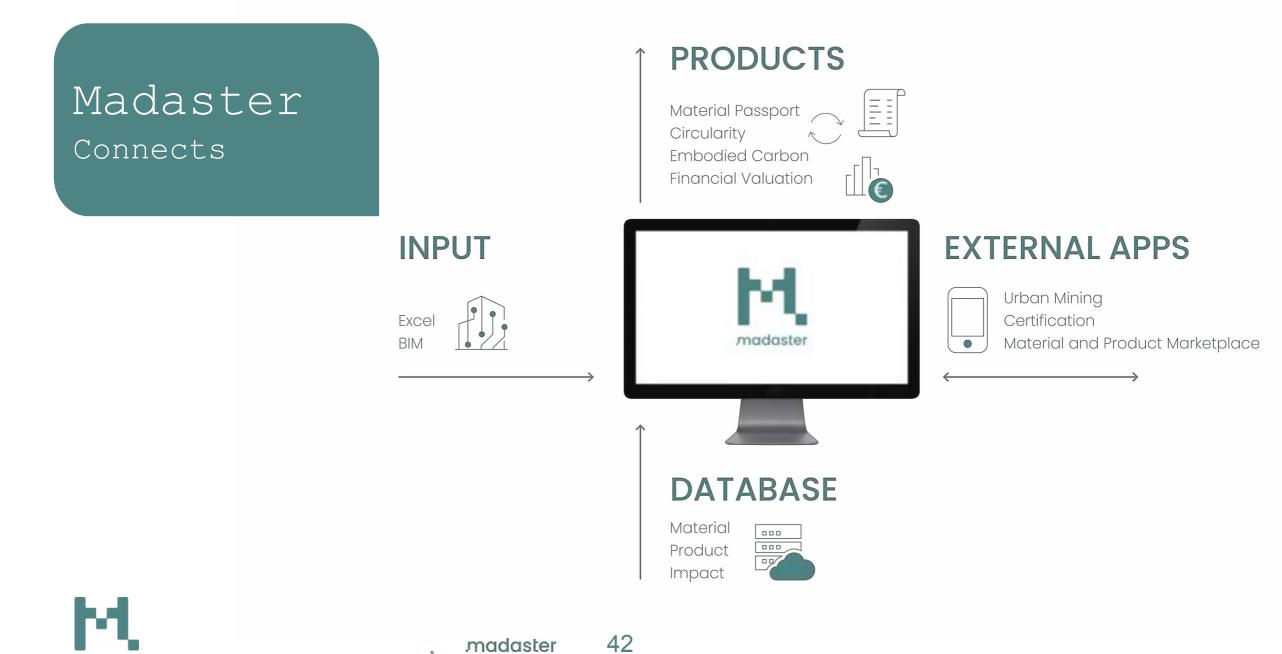
URBAN MINING AND RRECYCLING UNIT – NEST, ZURICH KIT KARLSRUHE / W. VAN SOBEK ARCHITECTS



# ALTERNATIVE VALUATION







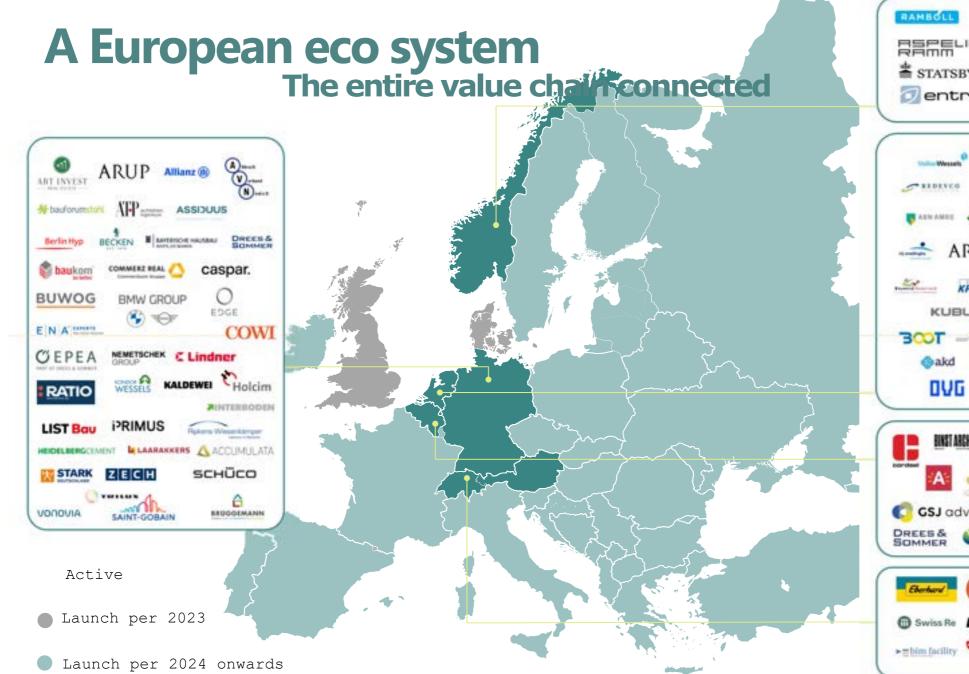
#### Madaster Passports



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madaster



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Vallas Western Collas Western	Deloitte.
ARUP pwc	ail 🗸
KUBUS Triedes @ Runk	① Ballant Nodam & Rabobank
BOOT - Schiphol Boose co @akd heijmans ING	araan Altomet G 🂫
ОИС 🗨 тві	TOTH

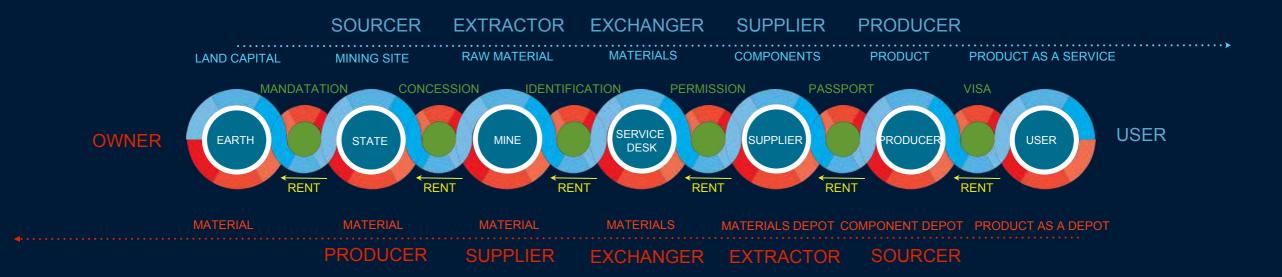


### MATERIAL LIBRARY





## MATERIAL AS A SERVICE



# MIND CHANGE



### LEADERSHIP FOR CHANGE





## THINKING IN GENERATIONS IS AN ATTITUDE





"You never actually own a material You merely take care for it For the next generation"

turntoo



THOMAS RAU & SABINE OBERHUBER

## MATERIAL MATTERS

DEVELOPING BUSINESS FOR A CIRCULAR ECONOMY





# Circularity

#### -What we learned from Circular Projects in Ireland and Europe



#### ARUP

#### Circularity – What we learned from Circular Projects in Ireland and Europe Circular Economy Hotspot- Built Environment Deep Dive

Janet Lynch, Dublin 31/5/2023



#### Topics

**Circular Economy in the Built Environment** 

- Circular Economy in Construction
- How do we apply circularity on projects
- Circular Buildings Toolkit
- Project Examples- So What have We Learned?



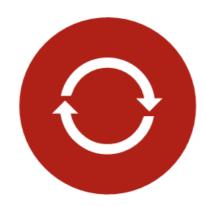
#### Circular Economy in Construction

#### The three principles



4







Designing out waste and pollution

Keeping products and materials in use ...at their highest possible value Regenerating natural systems



#### Circular Economy in Ireland

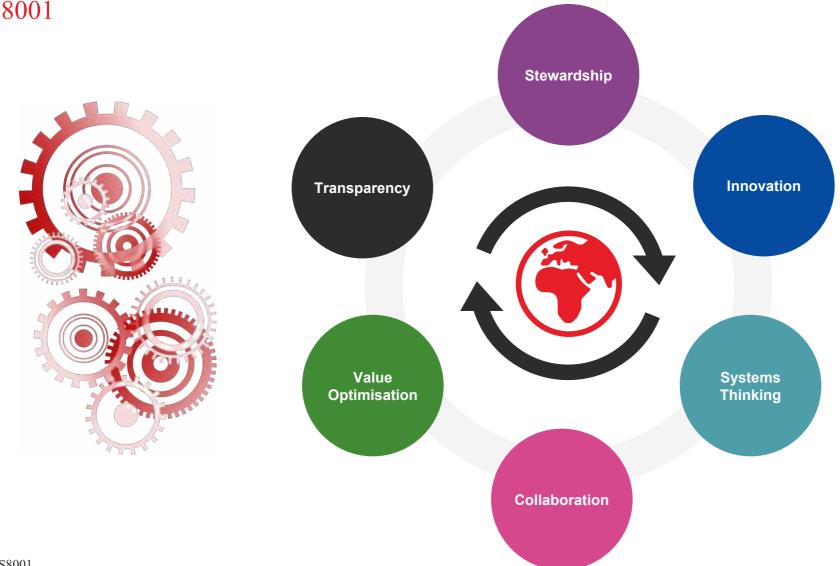


Circular Economy and Miscellaneous Provisions Act 2022.

*"circular economy"* means an economic model and the policies and practices which give effect to that model in which—

- (a) production and distribution processes in respect of goods, products and materials are designed so as to minimise the consumption of raw materials associated with the production and use of those goods, products and materials,
- (b) the delivery of services is designed so as to reduce the consumption of raw materials,
- (c) goods, products and materials are kept in use for as long as possible thereby further reducing the consumption of raw materials and impacts harmful to the environment,
- (d) the maximum economic value is extracted from goods, products, and materials by the persons using them, and
- (e) goods, products and materials are recovered and regenerated at the end of their useful life;

# Circular Economy in Organisations

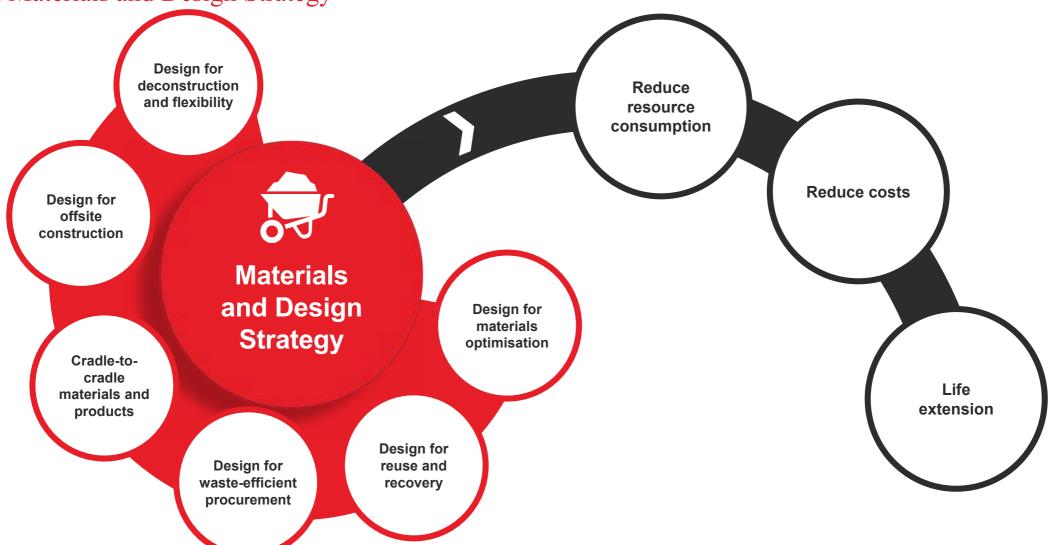


**ARUP** 

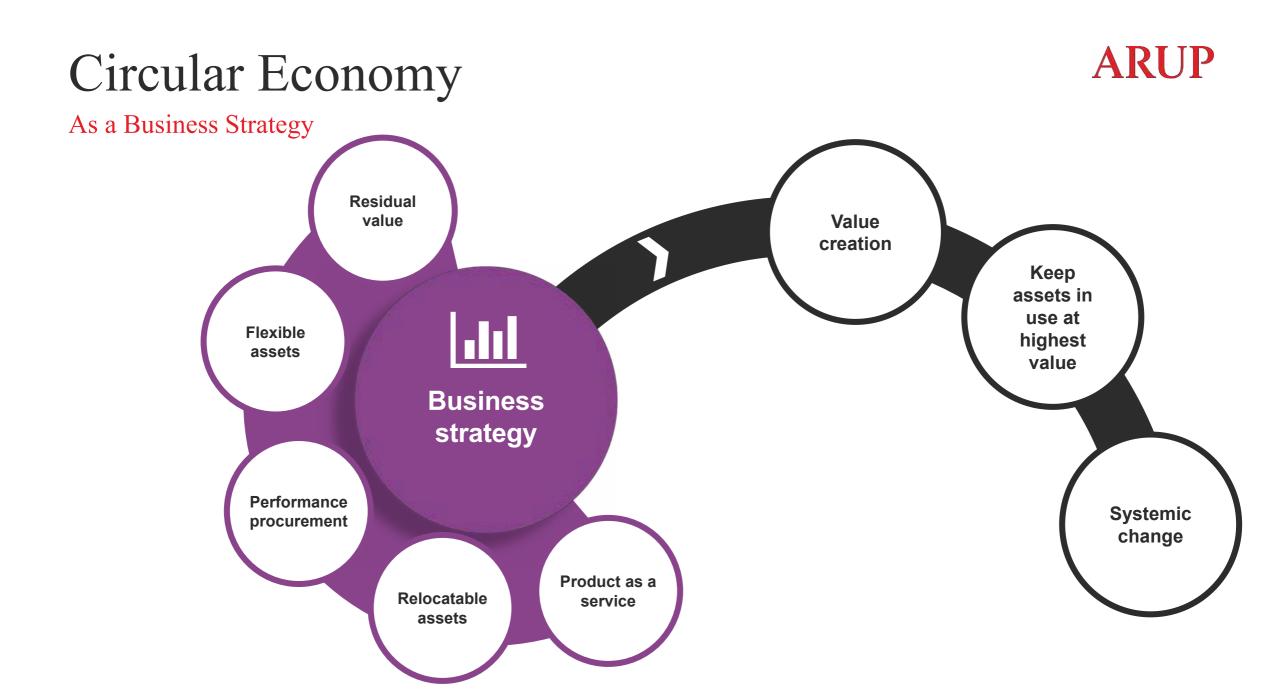
Image credit: BS8001

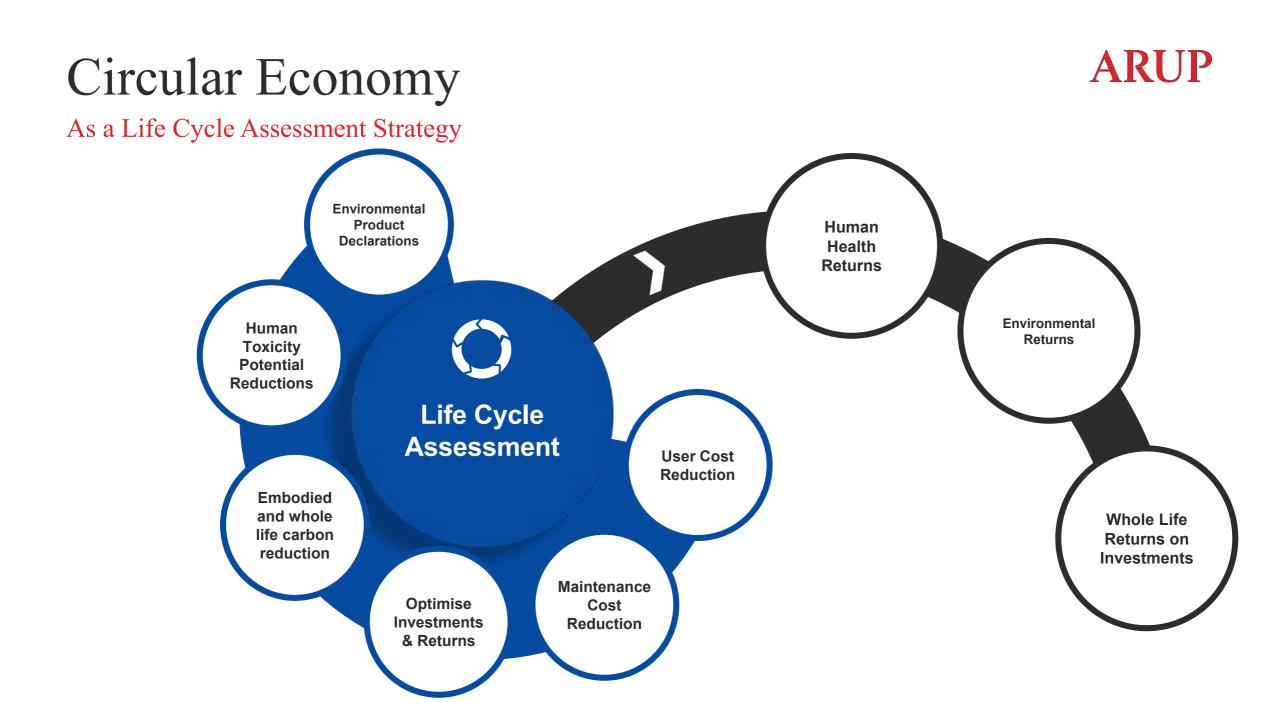
### Circular Economy

As a Materials and Design Strategy



**ARUP** 

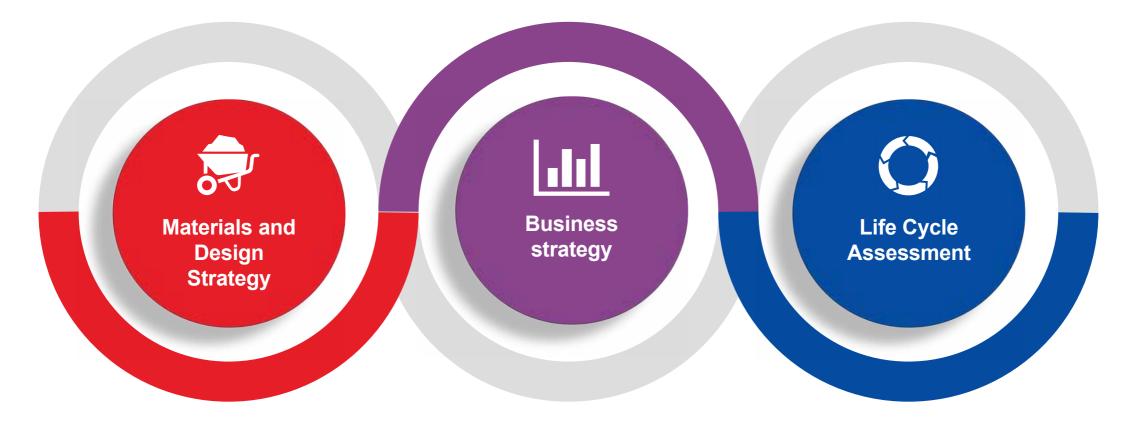




#### Circular Economy

As a Cohesive Strategy







# How can Circular Economy be Applied to our Projects?

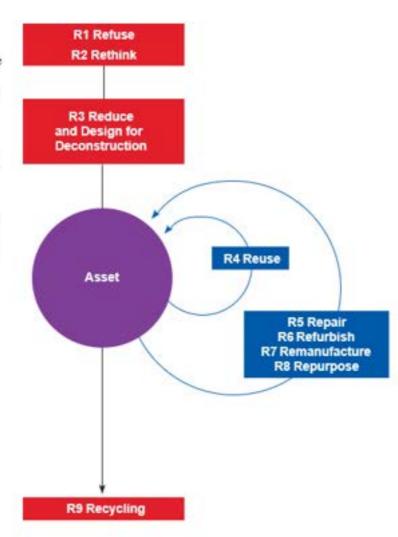
#### 9R Categorisation of Circularity with Loops

9R Categorisation Depicted with Energy Loops (Adapted from the European Commission Categorisation System for the Circular Economy, 2020)

> R1. Implement regenerative design principles to add value, e.g. regenerate existing city space and promote compact growth to increase the value of existing infrastructure. Make the need for new assets redundant by removing the demand for their function.

R2. Intensify asset use (e.g. by delivering transport in shared vehicles, and in particular buses).

R3. Decrease asset impact in construction or use (throughout the life cycle) through design for deconstruction and consuming fewer natural resources and materials.



R4. Reuse by another asset or organisation of a discarded asset which is still in good condition and fulfils its original function.

R5. Repair and maintain a defective asset which is still in good condition and fulfils its original function.

R6. Restore an old asset and bring it up to date.

R7. Use parts of discarded asset in a new asset with the same function.

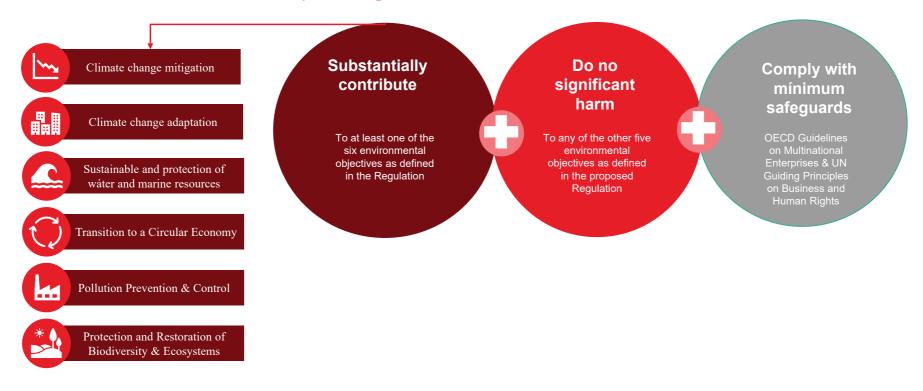
R8. Use discarded asset or its parts in a new asset with a different function.

R9. Recover and process materials to obtain the same (high grade) or lower (low grade) quality.

#### Sustainable Finance Taxonomy

#### ARUP

Concrete and the Circular Economy in Europe



### ARUP

# Sustainable Finance Taxonomy

**Transition to a Circular Economy – Significant Contribution Criteria** 

	New Buildings	Renovation of Existing Buildings	Demolition and Wrecking of Buildings and Other Structures	Use of Concrete in Civil Engineering
Reverse logistics	<ul> <li>90% prepared for reuse and recycling</li> <li>Maximum raw materials limit set for concrete or stone 70%</li> <li>Other materials targets</li> </ul>	<ul> <li>70% prepared for reuse and recycling</li> <li>Maximum raw materials limit set for concrete or stone 85%</li> <li>Other materials targets</li> </ul>	-90% prepared for reuse and recycling	<ul> <li>90% prepared for reuse and recycling</li> <li>Maximum raw materials limit set for concrete 70%</li> </ul>
Other Circular Strategies	<ul> <li>Life cycle GWP calculated Design for deconstruction, &amp; adaptability eg to Levels 2.3 and 2.4</li> </ul>	<ul> <li>Minimum 50% of the building retained</li> <li>Design for deconstruction and adaptability using levels 2.3 and 2.4</li> </ul>	<ul> <li>Define KPIS and target ambition levels</li> <li>Outline waste management plan</li> </ul>	- Design for deconstruction and adaptability using levels 2.3 and 2.4
Data	-Use of electronic tools to describe the building as built eg using EN ISO 22057 for EPDs	<ul> <li>Electronic tools such a digital logbooks for future maintenance and reuse</li> <li>Monitoring fucntions on selected assets for predictive maintenance</li> </ul>	-Pre demolition audit must be undertaken	-Use of electronic tools to describe the building as built - Bridges, tunnels and other concrete structures must use monitoring

## ARUP

# What is level(s)?

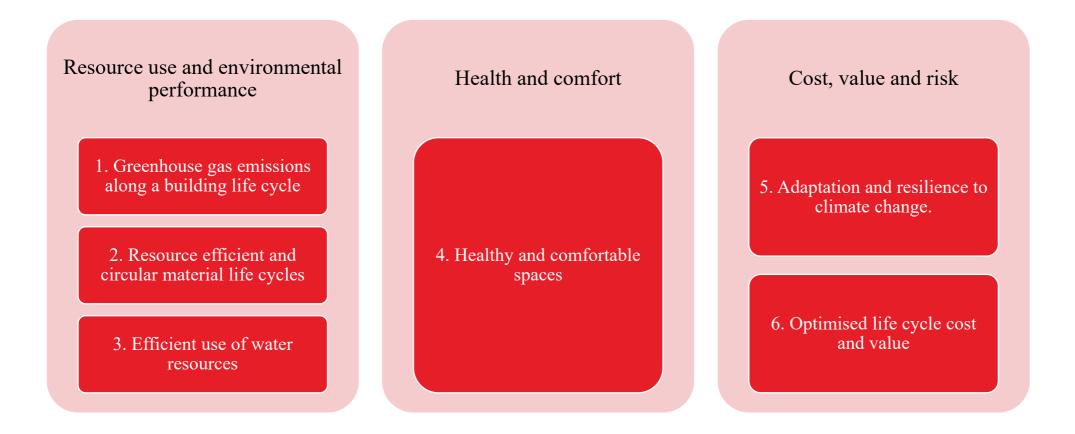
Level(s) is a **sustainability assessment framework** developed by the EC with a Life cycle approach intended to lead the building sector towards circular economy.

It provides a common language for sustainability performance in buildings.



# Level(s) Focus Areas:





ARUP



# Circular Buildings Toolkit



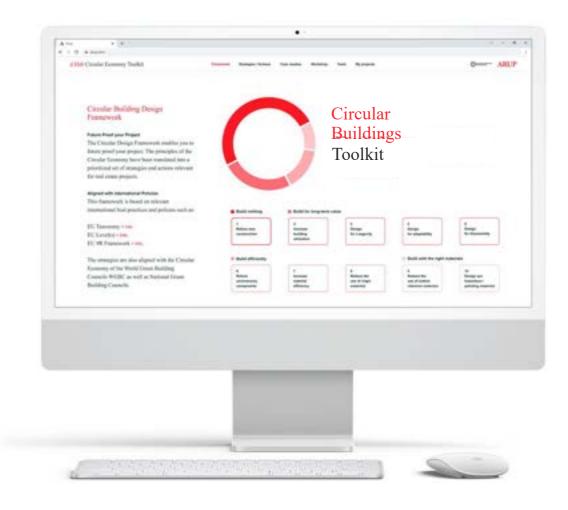
# Circular buildings

"Arup and the Ellen MacArthur Foundation have created a Circular Buildings Toolkit to embed circularity across the real estate value chain, and help deliver the rapid, scalable reductions in built environment carbon emissions that we urgently need now"

## ARUP

# About the Circular Buildings Toolkit

- Brings together strategies, case studies and tools for embedding circularity at the heart of building design and operations, with the aim of reducing waste and carbon emissions.
- Gives designers, construction clients and asset owners resources to transition their projects towards a circular economy.
- Introduces the concept through learning and workshop materials,
- Submit projects to be benchmarked against your peers

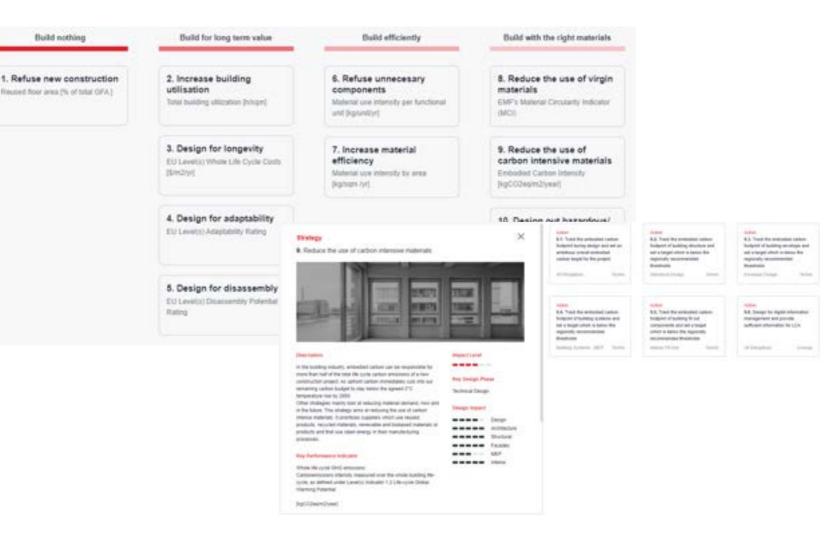


## ARUP

# Toolkit components

The circular design framework enables you to futureproof your project.

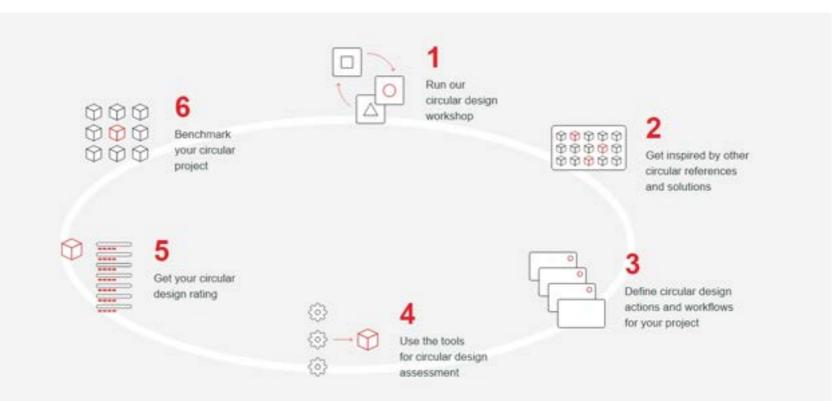
The principles of the circular economy have been translated into a prioritised set of strategies and actions relevant for projects.





# How do we go about it?

We have developed a design process to support clients identify the opportunities of implementing circular design principles and their associated benefits including building value.



ARUP

# Project Case Studies -So What Have we Learned?

# Transport Infrastructure Ireland- Circular Economy Policy & Strategy

TII are in the process of formalising current circular approaches to TII sponsored road, rail and greenway construction and operation activities. In tandem, TII are reviewing and planning the transition of other areas in line with government and EU policies on Cirular Economy.

Key deliverables include:

- Cross organisational and industry consultation including dedicated workshops
- Systems engineering and mapping: Circular Economy Policy and Strategy
- Transport Standards Updates



## ARUP

# Design for Deconstruction in Practice

#### HS2 Circular Calvert Depot Scheme

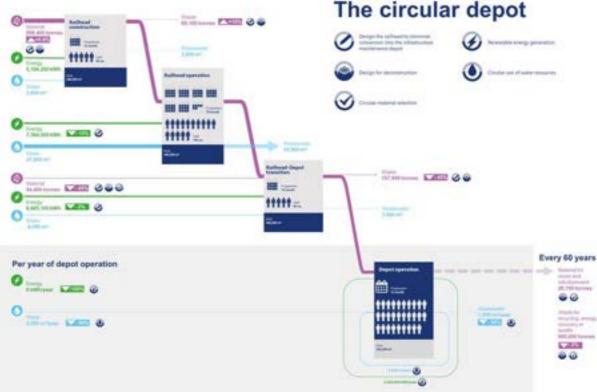
The design brief for the HS2 Circular Calvert Depot Scheme brief included the following requirements

*"All building structures in the Infrastructure Maintenance Depot shall be designed and constructed such that they can be dismantled and reused in their existing form.* 

All mechanical, electrical and public health installations in the Infrastructure Maintenance Depot shall be removable for refurbishment and reuse in their existing form."

#### **Entire depot scheme**

Approx 8% reduction in upfront cost Approx 10% reduction in virgin material use Approx 50% reduction in construction and demolition waste





## Circularity for Existing Real-Estate / Portfolio's

#### **Embedding CE in Real Estate Asset Portfolios**

Replacements during the lifetime of a building contribute for almost 70% to the environmental impact

Using natural refurbishment cycles to align asset to circular economy targets reduces the risk of asset devaluating and facilitates an economical transition

We support clients organization in transitioning to circular procurement and circular business models for their real estate portfolio

Practical gradual transition of assets to material passports, to create identity for products and materials to maintain value.

**Projects:** Rabobank and VGP Logistics





# Fit-out waste & circularity

Integrated approach including Circular Design, Building and Construction Waste Management, and Digital to address PVH "Zero Waste" target by 2025.

- Identification of waste streams' map of 6 stores representative of PVH's portfolio
- Application of the Circular Buildings Toolkit (CBT) to assess the new concept design and identify potential opportunities to be easily implemented (e.g. Breathaboard)
- Recommend materials' alternatives to reduce emissions and increase circularity, drawing on our local and regional networks to map supply chains opportunities

Carbon savings	Up to 80%, depending on the material and transport scenario
Reuse	3 ER Reuse marketplace for construction materials identified
Carbon impact	> 60% store's furniture
Waste recovery	> 70% (average per representative stores)



# Technical advisors

#### ecologiQ + Transport

Reference guides for recycled and reused materials in infrastructure, trial of recycled glass and future circular policy options assessment

The ecologiQ program is utilising unprecedented investment in infrastructure to be recognised as the world leader in the sustainable use of recycled and reused materials by 2025. This is currently achieved through the Recycled First policy, implemented by ecologiQ – for whom Arup are technical advisors.

Arup has undertaken a forward-looking assessment to identify what future, more circular versions of the 'Recycled First' Policy could be and what an expanded set of KPIs could be.

Recycled content	1,312,720 tonnes used under the Recycled First policy
Carbon saved	Will be measured in future
Utilisation of recycled products	From 35% to 70% utilisation of recycled products



# Burrell Renaissance Project

#### Glasgow Life + PSITSI

#### CE driven design decisions drove embodied carbon savings and performance improvements reducing carbon emissions in construction and use.

The Burrell Collection houses a unique art collection gifted to the City of Glasgow by William Burrell. Arup supported the £68m redevelopment, providing building envelope consultancy services, supporting John McAslan + Partners to restore this 20<sup>th</sup> Century Category A listed building. A catalyst for research and innovation resulting in the recycling of 16 tonnes of glass back to flat glass manufacture and the reuse of over 4.5km of glazing bar, saving 8.5 tonnes of aluminium.

Carbon	Carbon of the existing and new build will be accounted
Re Use of Materials	Volume of material re-used is being captured (e.g. aluminium)
Recycling	Volume of material recycled (e.g. glass)



# Circular Building Study

#### **Hang Lung Properties**

Investigate how Circular Economy concept be implemented in their real estate development business model, particularly in Mainland China.

This project is the first attempt to investigate opportunities and directions for adaption of Circular Economy in their Building Design. Opportunities of circular building design is proposed based on the key circular design strategies and layers of buildings. Recommendations were made for the current design and construction approach to enhance circularity.

Resource productivity	A total of 50 opportunities were analysed on based on their
Cost savings	—potential on 6 key design approaches. Decision on the recommendations is pending further confirmation from the
Waste Reduction	Client. Further KPIs would be determined when the measures are confirmed



# Brent Cross Substation

#### **Argent + PSITSI**

50% of the structural steel salvaged from unused oil pipelines, reducing embodied carbon emissions by over 40%.

The concrete used is a combination of low cement concrete and the new 'Earth Friendly Concrete' – a cement-free concrete. Using these alternative concrete mixes saves up to 33% and 70% of embodied carbon respectively compared to standard mixes.

Rewilding of a brownfield site connecting to a wider network of green infrastructure.

KPI 1 (Reused Steel)	40% carbon saving compared with recycled steel
KPI 2 (Cement)	Lower carbon cement
KPI 3 (Nature)	Rewilding



# Systemic Change

**Opportunities to Influence** 





CEN/TC 350/SC 1 - Circular Economy in the Construction Sector





Rialtas na hÉireann Government of Ireland Tionscadal Éireann Project Ireland 2040



# The Role of Higher Education

-In supporting the transition towards a Circular Built Environment





The Role of Higher Education in supporting the transition towards a Circular Built Environment

Dr. John Scahill and Dr. Mark Kelly, ATU Galway-Mayo Build360 Research Group



# **Overview of Session**

# Reflection on Practice

ATU's Reciprocal Learning Framework Approach

Some thoughts on the

Future...





# Reflection on Practice

Are we designing out waste?

Are we designing for durability and adaptability?

Do we view our buildings as material banks?

Are we designing for disassembly, reuse and recycling?

Do we truly recognize the VALUE and UTILITY of our existing built environment?

Are we conserving resources, increasing efficiency and sourcing sustainably?

Are we utilizing digitalization to its fullest extent?

# But...are we (higher education) part of the problem?

Are there too many disciplinary silos within Departments?

Is the curriculum too crowded with a focus on 'passive' knowledge rather than nurturing creativity and imagination?

Do we allow room for play, experimentation and failure?



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Are we ambitious enough for our students?

Do we create space for some real 'learning by doing'

Do we emphasize the role and responsibility of the built environment in creating social value?

https://www.delftsolardecathlon.com/



# Response-ability

Sterling and Martin (2019)



# 245,000

Whoa! That's a big number, what does it represent?



## Reciprocal Learning Framework





Circular Economy Hotspot Dublin 2023

# Applied Research

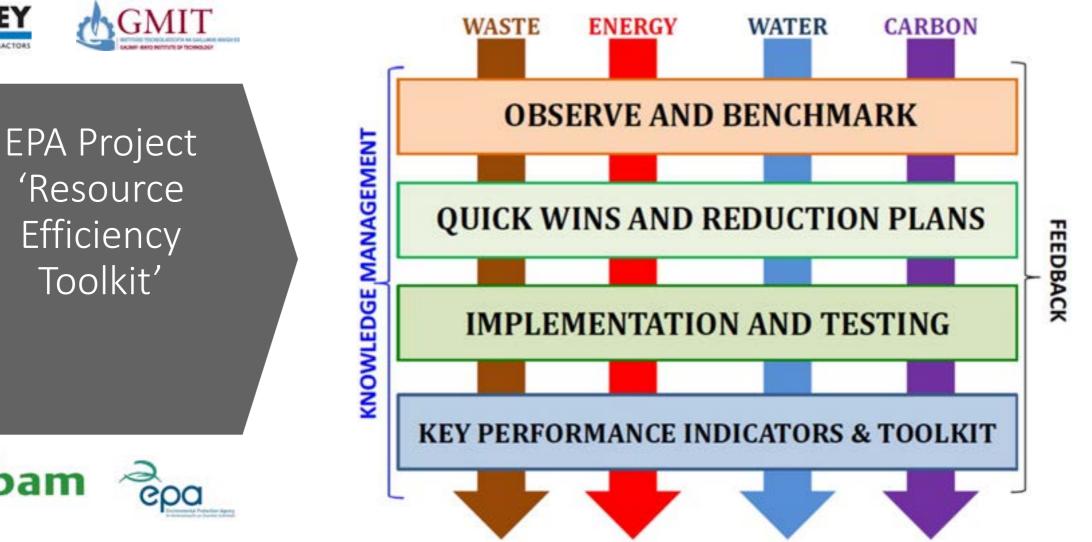


**COTINUOUSLY EVOLVING** 

CAREY

BUILDING CONTRACTOR









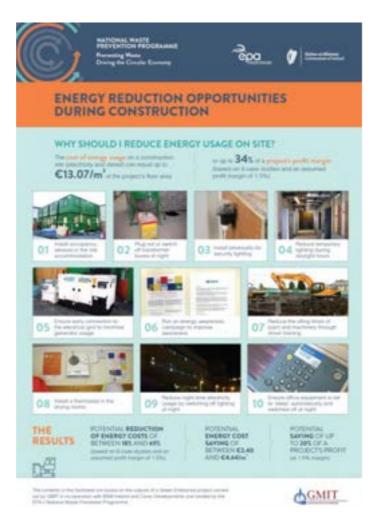


**Circular Economy Hotspot** Dublin 2023

#### BUILT ENVIRONMENT DEEP DIVE









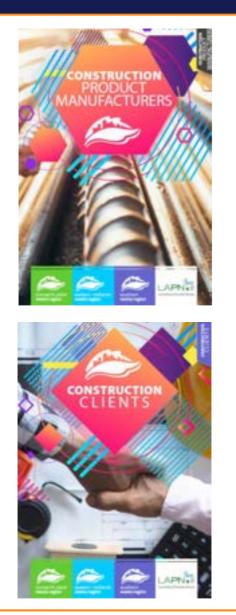
https://www.epa.ie/our-services/monitoring--assessment/circular-economy/circular-and-sustainable-sectors/sectoral-sustainability/construction/



build

Circular Economy Hotspot Dublin 2023







https://www.southernwasteregion.ie/publications



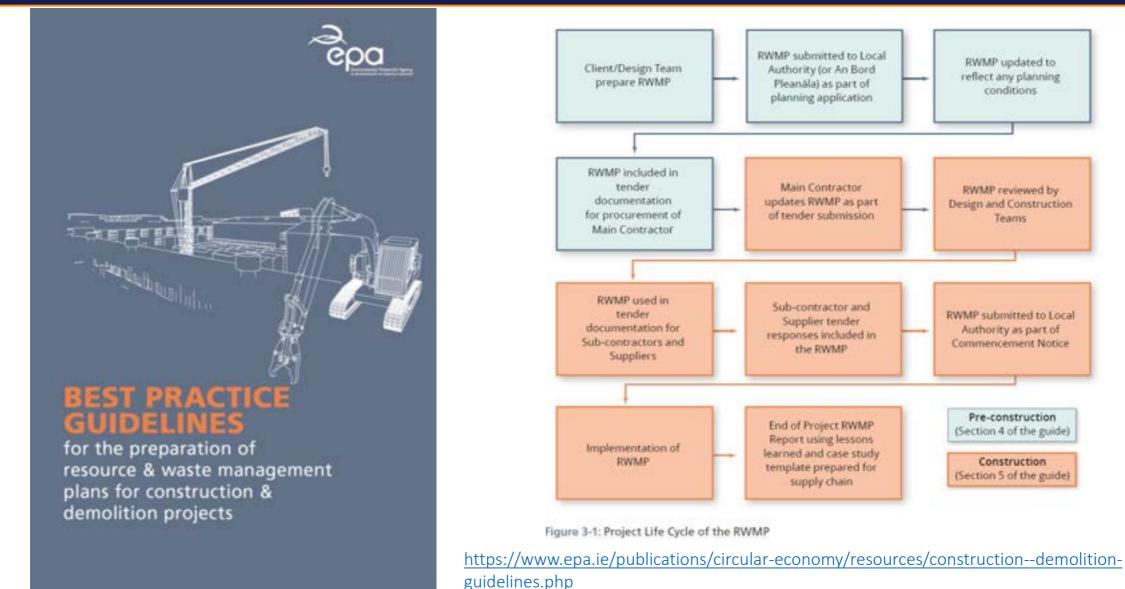






**Circular Economy Hotspot** Dublin 2023

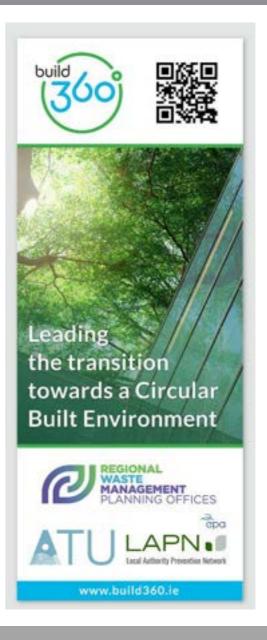












Dr. Mark Kelly/Dr. John Scahill

Circular Built Environment Roadmap for Ireland

Develop a national circular economy roadmap for the built environment in Ireland.

Circular Built Environment Toolkit Develop an evidence-based and researchinformed toolkit for the Irish construction sector.

Circular Built Environment Resource Hub

Development of National Resource Hub 'Build360'





OLLSCOIL NA GAILLIMHE UNIVERSITY OF GALWAY





Dr. Mark Kelly/Dr. John Scahill

#### Circular Building 'Lighthouse' Project

Limerick Twenty Thirty Opera Site as a Lighthouse Demonstrator Project for the Circular Economy.

Circular Built Environment Demonstrator Industry Briefs

Research-informed and evidence-based best practice for the Irish construction sector.

Dr. Mark Kelly/Dr. John Scahill

Circular Economy Literacy Learning Pathway

Triple-A (Awareness, Action, and Attitudes).







# Curriculum









Programmes -

**Insights & News** Events

Contact -Partners

SIGN ME UP

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#### DASBE

# **Digital Academy For The Sustainable Built Environment**

A hub for upskilling, capacity building and education in the construction sector.





**Circular Economy Hotspot** Dublin 2023

Dr. Mark Kelly/Dr. John Scahill



#### MSc in

## Circular Economy Leadersh for the Built Environment



The MSc in Circular Economy Leadership for the Built Environment has be developed in close collaboration with construction industry professionals provide a flexible, multidisciplinary and industry-focused programme that seeks to address the current circular economy competency and skills gap the construction sector both nationally and in a global context.





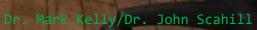
**Circular Economy Hotspot** Dublin 2023



#### Building Change: Designing a Resilient Future through Architecture Education

A Human Capital project 'Resilient Design Curricula for 21<sup>st</sup> Century Professionals' led by TU Dublin in collaboration with UCD, UL, SETU, ATU, the Cork Centre for Architecture Education (a joint initiative of UCC and MTU) is piloting a radical revision in architectural education to prioritize the United Nations Sustainable Development Goals 2030 Climate Action (SDG 13.3) and Housing (SDG 11.1).

https://www.tudublin.ie/explore/about-theuniversity/sustainability/projects/resilient-design-curricula/



# Industry Best Practice

Dr. Mark Kelly/Dr. John Scahill

#### **Client Perspective**

Reviewed the Outline Construction and Demolition Waste Management Plan.

Reviewed the Performance Specification for Waste Management.

Prepared client brief and policy examples of resource efficiency and CDW management best practice for consideration by the client.

Prepared pre-demolition audit tender brief with client.

Reviewed pre-demolition tender responses.

Reviewed the successful pre-demolition audit tender before the commencement of pre-demolition audit.

Reviewed the pre-demolition audit report.

Prepared a resource efficiency and CDW management brief for inclusion in the Demolition and Enabling Works tender.

Reviewed the successful Demolition and Enabling Works tender response.

Submitted proposal on project tracking framework to capture best practice.

#### **SME Contractor Perspective**

Policy and Targets Resource Management Plans Supply Chain RMP Checklists Targeted Interventions













## **Transitioning towards a Circular Built Environment**

The Future Role of Higher Education

Design and facilitate an innovative, agile and responsive 'Triple A' (Awareness, Action, Attitudes) educational approach to build competences across all facets of the built environment value chain.

Establish an Industry-Academic Research Ecosystem to create a research-informed community of practice to inform industry best practice, and curriculum development.

Continue to build an evidence base on practical circular built environment solutions to establish a Circular Economy Learning Legacy (CELL) output.

Explore and test circular business models in collaboration with industry.

Translate into an evidence-based and research-informed active and 'hands-on' dynamic curriculum.

Dr. Mark Kelly/Dr. John Scahill

**Circular Built Environment** 

# **Accelerator Project**

Transforming the Built Environment Sector







https://www.unesco.org/en/articles/positive-changes-through-leadership-development



Circular Economy Hotspot Dublin 2023

Dr. Mark Kelly/Dr. John Scahill

# THANKS!

# Any questions?

You can find us at Mark.Kelly@atu.ie and John.Scahill@atu.ie

# Limerick Twenty Thirty





LIMERICK TWENTY THIRTY DAC Opera Square Development



# **Circular Economy Lighthouse Demonstrator**



# **Circular Economy Hotspot** Dublin 2023





# Agenda

#### Section 1 – Limerick Twenty Thirty & Built Environment

- i. Who we are?
- ii. Why we must Act?

#### Section 2 - Case Study: Pre-Demolition Audit & Resource Management Routes

- iii. Opera Pre-Demolition Audit Circular Economy Initiatives –
- iv. Recommendations to Industry
- v. Future plans



#### **Circular Economy Hotspot** Dublin 2023





**Diarmuid Hayes** Project Manager Limerick Twenty Thirty

#### Role:

• Project Manager with Limerick Twenty Thirty DAC

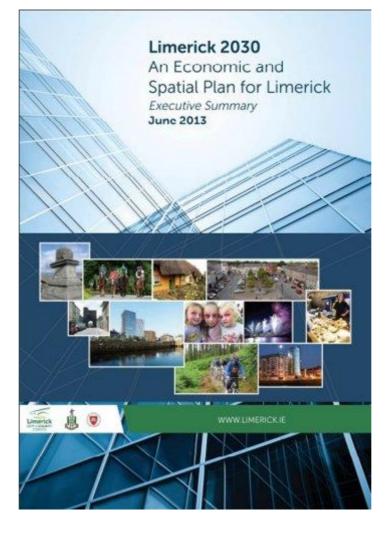
#### **Specific Responsibilities:**

- Opera Square Project
- Company Sustainability Lead

#### **Experience:**

- Civil & Environmental Engineering Graduate
- Postgraduate MSc in Project Management
- Combined Designer and Contractor experience

# WHERE IT ALL BEGAN



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### LIMERICK TWENTY THIRTY<sup>•••</sup>

#### About Us:

**Limerick Twenty Thirty DAC** is a dynamic property development company established as a special purpose vehicle of Limerick City and County Council to plan and develop key strategic sites in Limerick City and County.



#### **Our Vision:**

is to be recognised internationally as an exemplar for delivering an innovative region and reinventing Limerick as a vibrant modern and dynamic place to **live**, **learn**, **work and grow up in**.



**OPERA SQUARE** 

CLEEVES RIVERSIDE QUARTER









#### LIMERICK TWENTY THIRTY PORTFOLIO

TROY STUDIOS



MUNGRET PARK



#### **Opera Square**



#### **Cleeves Riverside Quarter**

#### **Gardens International**







#### **Sustainability** – key value of the organisation, targeting best practice

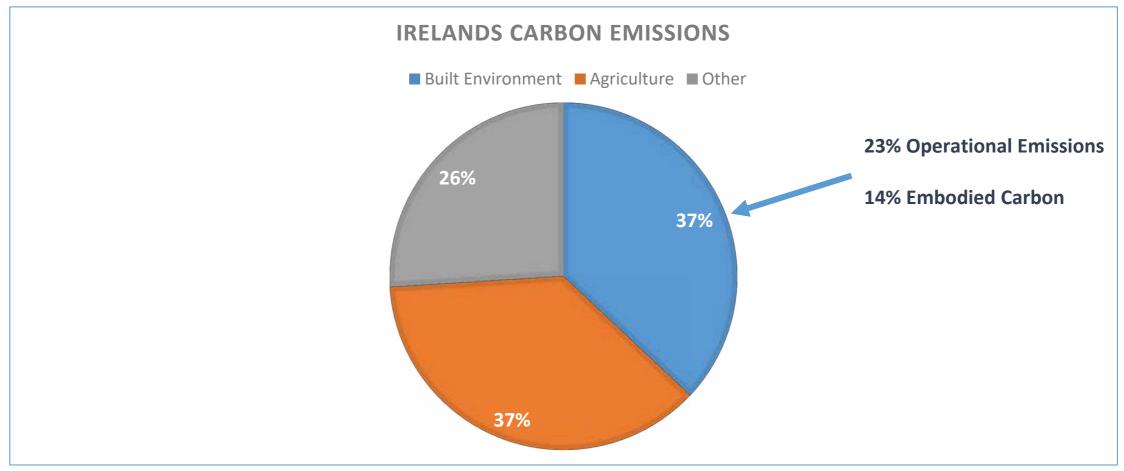


**Climate Resilience** – Crucial to transition towards a low-carbon economy and ultimately Net Zero

Water & Wastewater Management – Reduction plans implemented to minimise consumption in new build and operations

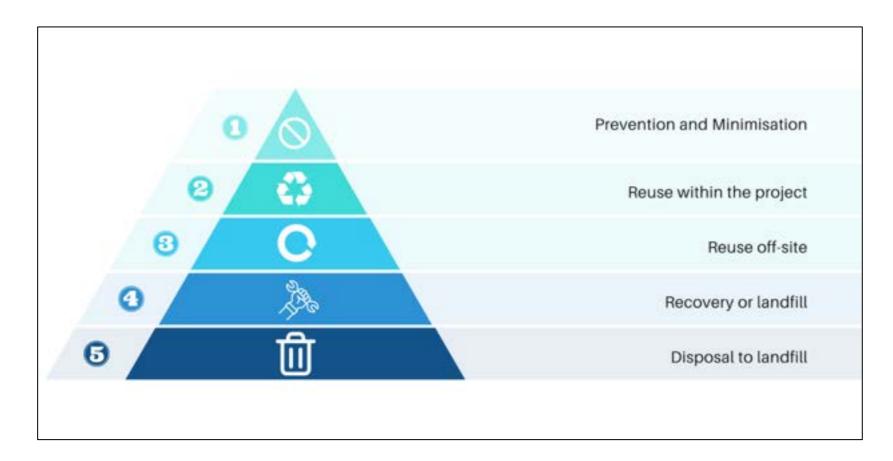


#### Why Must We Act?





#### **Options on How to Act?**



#### Where to Start?



**Limerick City & County Council** 17TH SEPTEMBER 2019 8<sup>TH</sup> OCTOBER 2019 Corporate Headquarters, Merchants Quay. Limerick, V94 EH90 -Chief Executives Board Room.

#### PROFESSIONAL TRAINING WORKSHOP Designing out Waste and Sustainable Procurement

"This workshop is delivered by Allan Sandilands of Resource Futures aimed at Architects, QS, Planners, **Design & Delivery Staff and Procurement Staff"** 

#### Agenda

#### Morning Session - Designing out Waste in Construction

Local Authority Prevention Nation

Arrival / registration	8:30
Introductions and learning outcome expectations	9.00
Introduction to construction waste and the need to change our approach	9.15
Introduction to the designing out waste workshop	10.00
Coffee break	10.30
Scenario workshop to apply the designing out waste principles	10.45
Identification of support tools which are available	12.15

#### Afternoon Session - Resource Efficient Procurement In Construction

Arrival / registration	13.30
Introductions and learning outcome expectations	13.45
Introduction to construction waste and the need to change our approach	14.00
Introduction to Circular Planning Statement concept	14.30



# LIMERICK



**Circular Economy Hotspot** Dublin 2023



# Section 2 Case Study: Opera Square Project – Circular Economy Lighthouse



LIMERICK

**3.7 Acre City Centre** Key Strategic Site

#### LIMERICK TWENTY THIRTY

# **Opera Square**

#### **Development Objectives**

- Business and Employment Hub
- Relocation of the Revenue Commissioners to new Landmark Building
- Regeneration Project restoration of heritage buildings
- Creation of a new vibrant Public Space
- New City library 'A Living Room for Limerick'







## **Opera Square Project Overview**

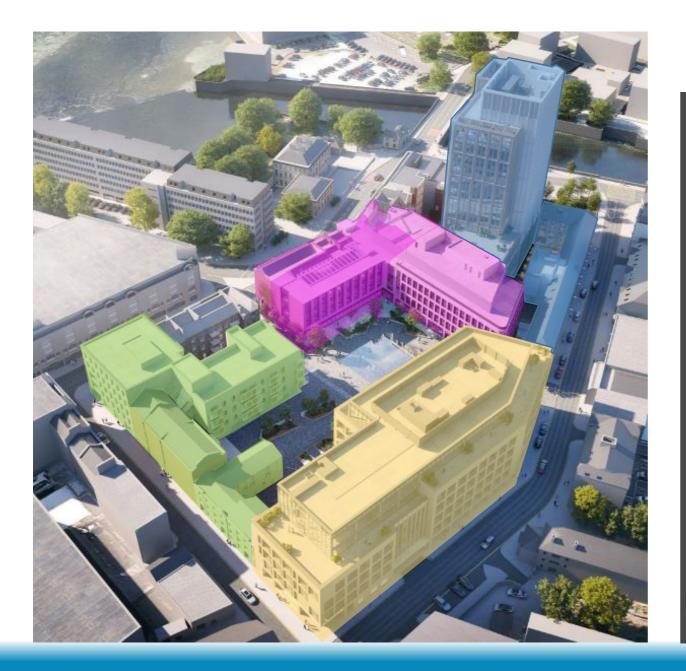
- Capacity 550,000 Sqft
- Campus Jobs 2,500+
- Construction Jobs 500
- Project Value €300m
- Vision for World Class Development





NZEB





#### LIMERICK TWENTY THIRTY

#### Parcel 1 - One Opera Square - 14,000sq.m

6 Storey Office, Retail & Restaurant

#### Parcel 2 - Hotel – 4,700sqm.

- i. Quinn's Bar(1,000sqm), 7 retail units & 13 apts.
- ii. Bedroom & Restaurant

#### Parcel 3 - New City Library - 4,410 sqm. (circa)

i. Library, Living Room & Café

#### Parcel 4 – 4 Opera Square – 2,580sqm.

- . 5-Storey Office (flexspace)
- ii. 3 apartment & Retail

#### Parcel 5 - Landmark Building - 12,300 sqm.

i. 14-Storey Office (NZEB)

Parcel 6 - Granary - 2,715 sqm.

i. Full Refurbishment, Office & Restaurant

#### Basement – 8,000sqm.

155 Car Spaces & 495 Bike spaces

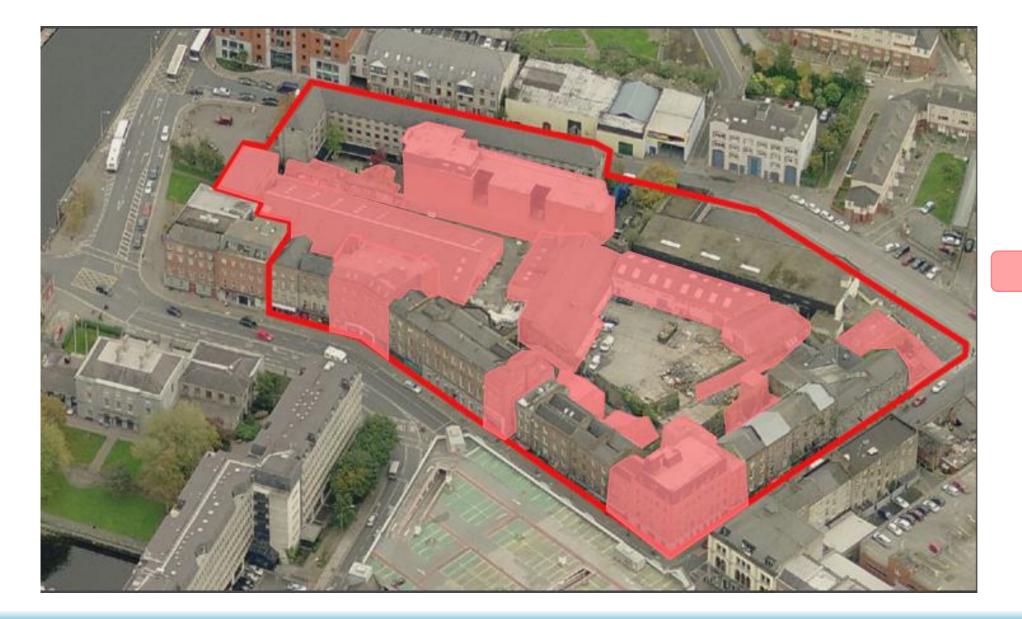
Public Realm - 5,700sqm.

. Main Plaza, Granary Courtyard & Bank Place





Site Pre-commencement of Works





Warehouses, 1980's Offices and Annexes to be demolished.

Retain 16/18 Historic Buildings





# How the Story began

- Limerick Twenty Thirty attended free training "Designing out Waste"
- SRWMO secured funding for pre-demolition audit and tracking of waste & resources
- Developed scope of works
- Procured through RFQ



## **Opera – Contract A\_Demolition & Enabling**





#### **Tender Documents**

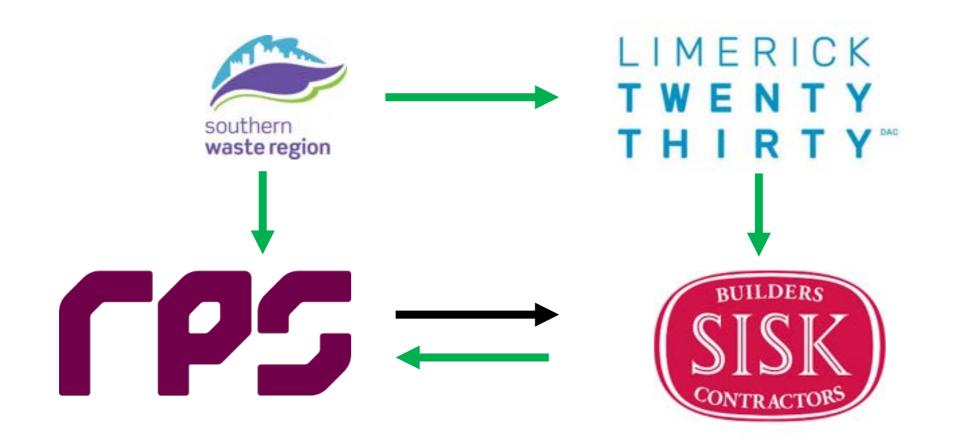
- Public Procurement Design Build Contract
- Focus on Construction Demolition Waste Management Plan (CDWMP)
- Consultation with Atlantic Technological University
  - Department of Building and Civil Engineering



• "Endeavour to divert **at least 75%** of demolition construction waste from landfill".

## **Circular Economy Implementation**





#### **Pre-Demolition Audit - Output**

#### CPS

OPERA PROJECT, LIMERICK CITY

Pre-Demolition Audit Report

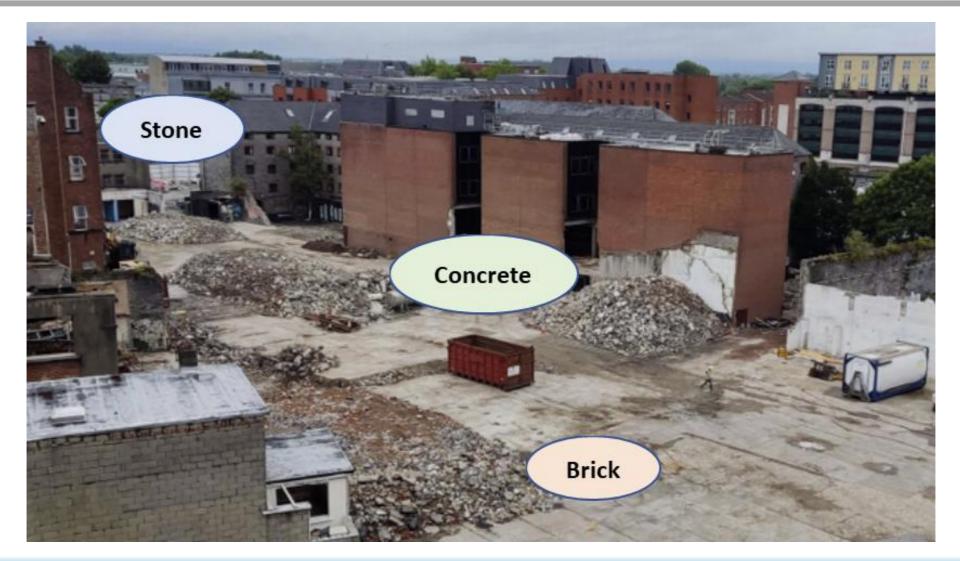


#### Table 3-1: Estimated Demolition Material Arisings

Material Category	Estimated Quantity (tonnes)		
Concrete	12,213		
Natural stone	2,202		
Red Brick	1,658.2		
Metal	213.5		
Bituminous Stone Material	195		
Timber	176.5		
Gypsum-based Material	110.7		
Asphalt / Bituminous Roofing Material	71.3		
Asbestos Containing Material	45.5		
Composite (glazing etc)	21.7		
Clay / Ceramic Tiles	19		
Textiles	16.5		
Mineral fibre ceiling tiles	16.1		
Electrical (including light fittings)	6.2		
Plastic	4.5		
Other Fittings	3.3		
Total	16,973		







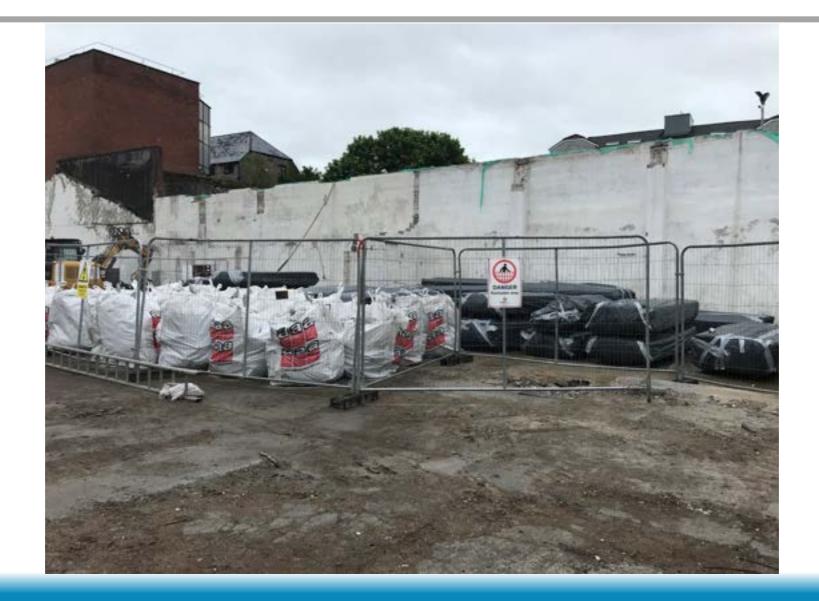














**Material Segregation** 









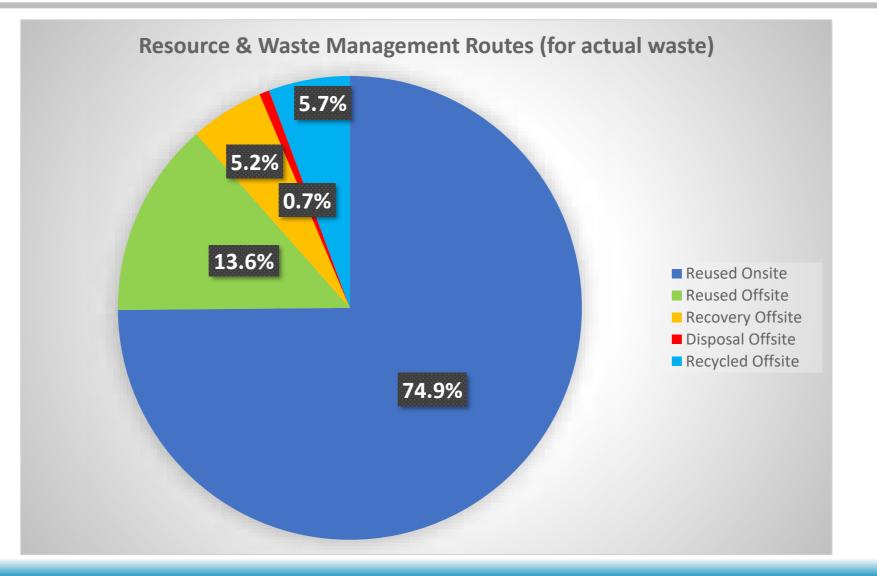
Actual waste sent offsite Ø

	Total (t)	t/£100k 🕧	t/100m² 🕧	Diverted from landfill (t)	Diverted from landfill (%)
Construction	0.0	0.0	0.0	0.0	0.00
Demolition	2,205.6	95.2	6.0	2,172.6	98.50
Excavation	2,717.0	117.3	7.3	2,717.0	100.00
Modular	0.0	0.0	0.0	0.0	0.00
Post-Completion	0.0	0.0	0.0	0.0	0.00
Total (offsite):	4,922.6	212.5	13.3	4,889.6	99.33
Total (offsite & onsite):	4,922.6	212.5	13.3	4,889.6	00.22
					99.33



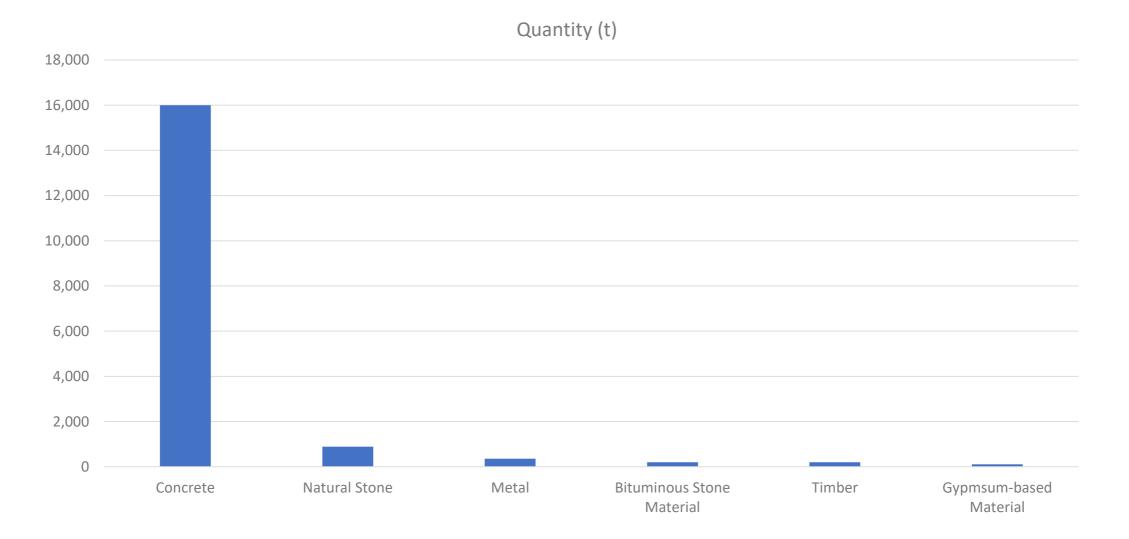
#### **Resource & Waste Management Routes**







#### **Tracking of Materials**



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#### **Opera C&D Story**

- **Concrete** crushed onsite and classified as 6F2 for future piling mat phase.
- **Natural Stone** significant proportion extracted for re-use off site.
- **Red Brick** crushed onsite and classified as 6F2 for future piling mat phase. Old clay brick Canal Harbour Buildings
- **Metal** segregated and sent for recycling example of community engagement also.
- **Bituminous Material** segregated and sent for recycling
- **Timber** segregated onsite and sent for recycling
- **Composites (Glazing)** internal timber wall with glass panels was sent for re-use at LCCC offices. Remainder was sent for further processing off-site.
- Mineral fibre ceiling tiles included within mixed waste stream sent off-site for further processing.

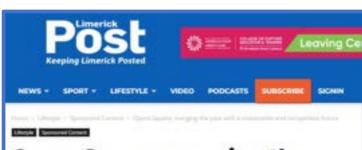
## **Communications & Marketing**







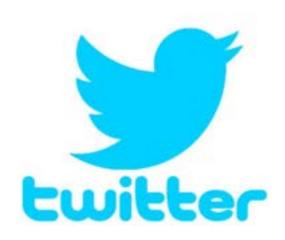
The €250 million Opera centre building site - designed to transform Limerick city centre - could become an example of new tricks for old bricks with a climate and sustainability dividend for other major construction projects.



#### Opera Square, merging the past with a sustainable and competitive future







## **Communications & Marketing**





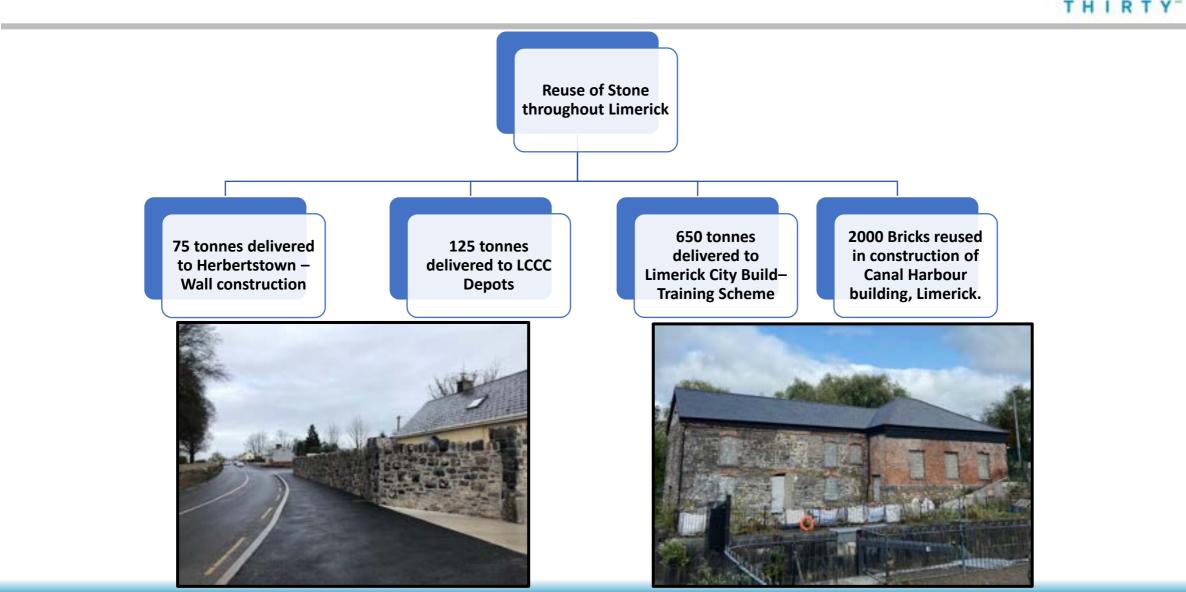








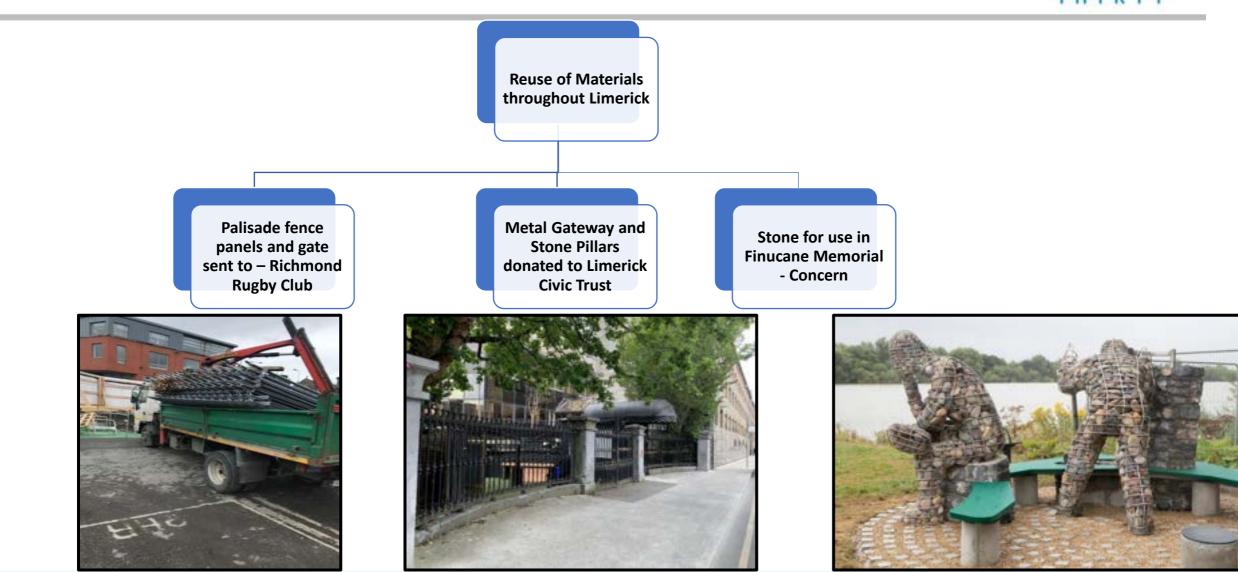
### Reuse of Demolition Material



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## **Reuse of Demolition Material**



LIMERICK TWENTY THIRTY **Recommendations for Future Projects** 

#### 1. Reach out to your Local Authority

- I. Identify partnerships
- II. Identify funding streams
- III. Co-operation and Collaboration

#### 2. Timing

- I. Incorporate circular economy principles into design and planning process
- II. Pre-Demolition audit should be undertaken at preliminary design phase to identify surplus material not required for reuse onsite.
- III. Critical that pre-demolition audit results/targets are incorporated into Construction Tender documents







#### 3. Inclusion of Circular Economy initiatives within Project Cost Plan

ost Plan

- I. Quantify project benefits and associated costs
- II. Programme implications to be understood
- III. Identify KPI's









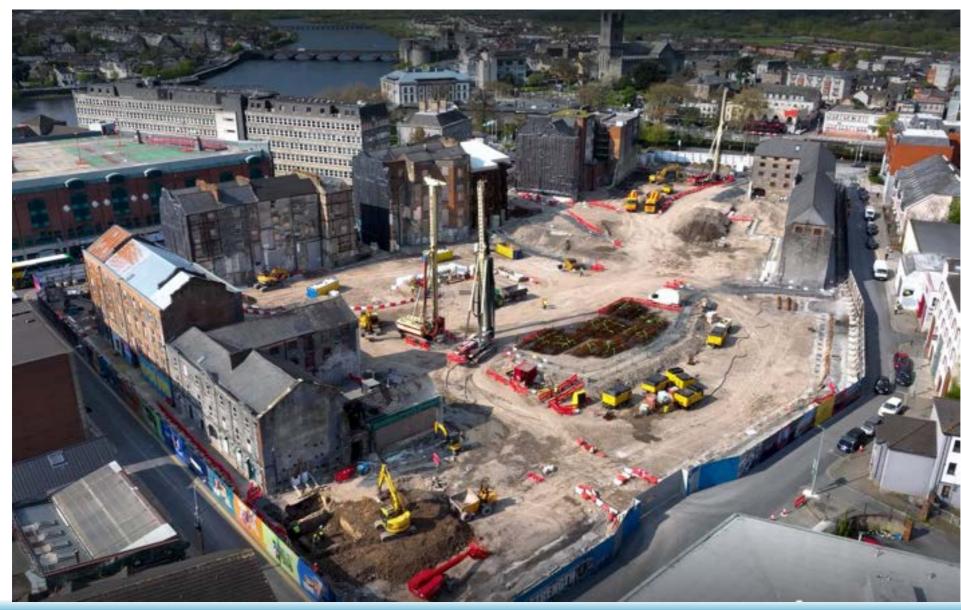
- **1.** Data collection to assist future Tenders / KPI target setting
- 2. ESG alignment with Limerick Twenty Thirty company strategy



- 3. PR / Marketing positive promotion of the project
- 4. Local community engagement

## Change the business as usual approach

#### Where are we now?



LIMERICK TWENTY THIRTY











#### **Circular Economy - Opera Square Projects**

#### **1. EPA Green Enterprise Scheme**

- Led by IGBC in collaboration with ATU, LTT and SRWMO
- MSc Research Lighthouse Demonstrator for Circular Built Environment
  - Pre-construction
  - Construction
  - Operational
- Embedding ATU MSc candidate within LTT

#### 2. EPA – The Circular Economy Programme (Local Authority Funding Call)

- Joint submission between LCCC and LTT
- Managing Waste & Resources at Opera Contract B
  - Prepare a Tier 2 Resource & Waste Management Plan
  - Training & Awareness campaign















### Thank You



## Construction Materials Exchange (CMEx)





#### Construction Materials Exchange (CMEx) Rachel Loughrey







Project Lead for Construction Materials Exchange (CMEx)

#### **About the Irish Green Building Council**

#### NGO Registered charity Membership







Educate





Our aim is to transform the building industry to become the best in class in sustainable building practices

We deliver innovative projects funded by our members, the European Commission, Sustainable Energy Authority Ireland and Environmental Protection Agency Ireland



Reuse of excess and reclaimed construction materials:

A key element in the transition to the circular economy in construction

# Why is implementing the circular economy in the built environment important ?

• The built environment is responsible for almost 50 per cent of raw material consumption and it produces the largest source of waste annually in Europe.

- Over the last number of years, the world at large has been focused on the journey of switching to renewable sources of energy.
- However, this will only address 55% of global emissions. The remaining 45% come from the fact that we are stuck in a linear economy. In construction, this means that raw materials for buildings are mined and excavated, building components are manufactured and subsequently used in buildings, and ultimately, these raw materials end up as construction waste. This means that the raw materials and the energy that went into making the material are wasted.
- Resource depletion is occurring at a rapid pace. This is part of the cause of the climate and biodiversity crisis.
- This is the reason why we need to start using reclaimed and excess construction materials.



## Currently 57.5% of our waste in Ireland comes from Construction and Demolition Waste.



## Currently only 1% of all construction materials are reused. Most of these materials are landfilled.









KA13 \_80% Reuse of Material\_ Mad Arkitekter



Holbein Garden\_ Structural Steel Reuse \_ Bar Gazetas



1 Triton Square\_ Refurbishment and Reuse of Façade\_ ARUP



Reclaimed Brick Façade\_ Rotor



Resource Rows\_ Panels of Recycled Brickwork\_ Lendager Group



Buitenplaats Brienenoord\_ 90% Reuse of Materials\_ SuperUse

As an industry, we should strive to save and retain these materials at their highest value and save their embodied carbon. Using reclaimed materials within the construction industry is not new.

Taking materials from one redundant structure and reusing them in another has taken place since humans started constructing.



### Construction Materials Exchange (CMEx)



## Construction Materials Exchange (CMEx)

• Construction Materials Exchange (CMEx) is a friendly, digital platform that connects organsitions with each other so that they can exchange or trade excess or reclaimed construction materials.

• It is the only digital secondary construction material platform in Ireland.

• IGBC collaborated with The Excess Materials Exchange (EME) to create the CMEx platform with funding from the Circular Economy Innovation Grant Scheme of the Department of the Environment, Climate & Communications.

• The Excess Materials Exchange (EME) is a digital marketplace where companies can exchange excess materials with each other. It is based in the Netherlands.

## Construction Materials Exchange (CMEx)



Construction Materials Exchange (CMEx) enables construction materials:

- To be reused at their highest value
- Conserves the raw materials and energy that went into making the material

## Construction Materials Exchange (CMEx)



## Construction Materials Exchange (CMEx):

- Protects biodiversity (caused by extraction) and mitigates climate change
- Enables the construction industry to take a big step in the transition to a circular economy



CMEx aim is to demonstrate a feasible, transparent, fair, user-friendly system for the reuse of construction materials that would otherwise enter the waste stream.



The project will identify and track resources through the supply chain; identify the potential value of matching materials; and apply these insights to steer organisational processes towards supporting a circular economy.



It will identify materials from the waste stream with the potential for diversion to reuse and develop mechanisms to enable reuse through an online platform that generates materials passports, facilitates material matches, and utilises blockchain technology to document transactions.

The outcomes of the project will be a construction material marketplace, training workshops, training materials, materials data, match data and training about the creation of material passports.





Unique Identifier BLK-X-00001 Hollow Block Managinal Concrete Dimensions (WxHxL) 215 x 215 x 440 Method of Fixing: Cementitious mortar Date of Monufacture: 04/2018 Place of Manufacture: United Kingdom Installect 10/2020 Maintenance History: N/A Performance grode Band A Aesthetic grode: Band 1

## Material Passports

- A Material Passport is an identity document for materials. All materials on CMEx will have a material passport.
- Material Passports contain data that describes the defined characteristics of materials in products, that ultimately give them value for recovery and reuse.
- Material Passports increase or keep the value of materials, products and components over time.

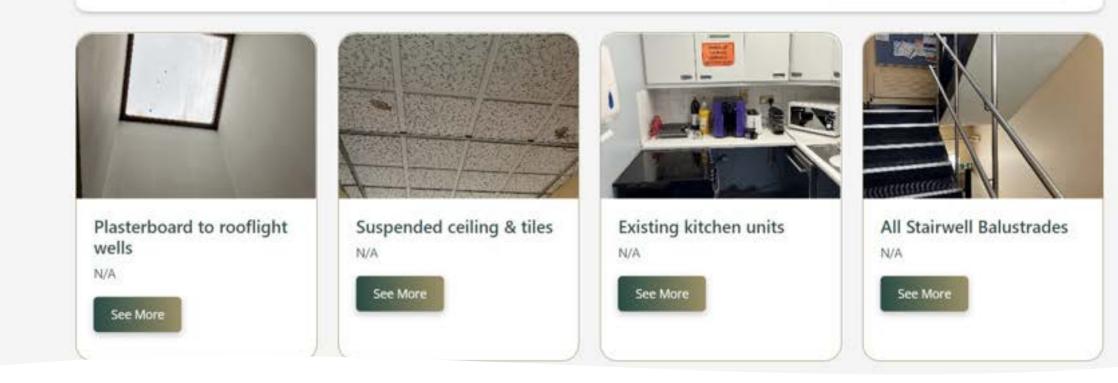




## 3 types of users on the CMEx platform

- An organisation that would like to create a profile and upload materials for exchange from their projects
- An organisation that would like to find materials for their projects
- An individual that would like to find material for their projects





OPW Internal Marketplace: CMEx Case Study

 As a direct result of the OPW implementing an internal CMEx platform into their organisation, they have written specifications into tender documentation to save certain materials from refurbishment projects they are undertaking so they can be uploaded to their CMEx platform and reused.



## Learning + Improving

Generally, in the building sector, the gap that exists is one of knowledge rather than skills. This knowledge is fundamental for the successful implementation of circular economy principles. It is important to understand the mind set of workers who, based on their years of experience, believe that they already know the 'right way' to do their job. The challenge lies in fostering a change in attitude and facilitating the acceptance that a new approach to their work is needed. This new approach is key to implementing the use of reclaimed and excess materials in buildings.

#### Construction Materials Exchange (CMEx): Learning and Improving

- The second iteration of CMEx was launched post a stakeholder workshop with key players from the construction industry, including; developers, architects, engineers, reclaimed construction material experts, sustainability consultants.
- Nothing in the circular economy occurs in isolation. We need the entire value chain to be involved and committed to cross-sectoral partnerships in order to promote the use of reclaimed and excess materials. Every single person in the construction industry has a part to play from planners, to architects, to contractors, to engineers, to material manufacturers.



#### Construction Materials Exchange (CMEx): Learning and Improving

*Lessons learnt from the first iteration of CMEx:* 

- Importance of scale of materials and engaging large stakeholders
- Demand for reclaimed material is high but supply is not available
- Importance of education and creating spaces where stakeholders can learn and improve their knowledge on reclaimed materials
- Importance of CMEx focusing on materials that stakeholders in the construction industry feel safe to use at present such as:
- Reclaimed bricks
- Reclaimed steel
- Reclaimed raised access floors
- Reclaimed stone
- Reclaimed timber





## Sign up to CMEx



#### Thank you.

# IRISH GREEN BUILDING COUNCIL

If you'd like to know more, contact

Rachel Loughrey

rachel@igbc.ie

## Gallery









## Graphic Recording

By Katherine Foyle



# Indink



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